



the Re-Theatre  
Instrument

1887 SW 14<sup>th</sup> Ave.  
Portland, OR 97201



[www.retheatre.org](http://www.retheatre.org)

(503) 662.2RTI (784)

[omnibus@retheatre.org](mailto:omnibus@retheatre.org)

**THE RE-THEATRE INSTRUMENT PRESENTS:**

***Teeth of the Sons***

**CONTACT:** Jason Zimbler \* [jason@retheatre.org](mailto:jason@retheatre.org) \* 503 662 2RTI (784)

**DIRECTOR:** Jason Zimbler

**PLAYWRIGHT:** Joe Sousa

**CAST:** Joe Sousa, Will Allen, Meredith Ott, Jamie M. Rea

**SHOW DATES:** October 2nd – October 24th.

Fridays and Saturdays @ 7:30 pm, Sundays @ 4:00 pm  
(No Performance Sunday, October 24th)

**PRICES:** \$15 for Adults, \$10 for students and seniors.

**LOCATION:** Waterbrook Studio, 2109 N. Albina #108, Portland, OR

**BOX OFFICE:** Online at [www.retheatre.org](http://www.retheatre.org)

By telephone at 503.662.2RTI (784)

**ABOUT THE SHOW:** The last time Sam saw his brother Jake, they were carousing Brooklyn as one another's ultimate wing man. Years later Sam returns to Brooklyn to find the fun loving Jake has transformed into a studious born-again Jewish scholar. They will discover that just as the body can not live without the heart, religion can not live without the family, and redemption from the sins of the past can only come by rediscovering that which was disavowed.

A family meditation on religious themes. A broken family on the brink. Cain and Abel never had it this hard.

**ABOUT THE SEASON:** The Re-Theatre Instrument kicks off its inaugural themed season with the first in a series of shows that will examine religion, religious identity, and their cumulative impact on the family unit.

**ABOUT THE COMPANY:** The Re-Theatre Instrument, founded in the autumn of 2007 is a company dedicated to creating and featuring new work customarily built around adaptations of classic texts. Our goal is to begin a dialogue and connect our audiences with current social, moral, ethical, and political issues. We harness the creativity of our actors, designers, and technicians to produce incisive new texts and dramatic, fresh productions. More information on our company can be found on our website, <http://www.retheatre.org>.